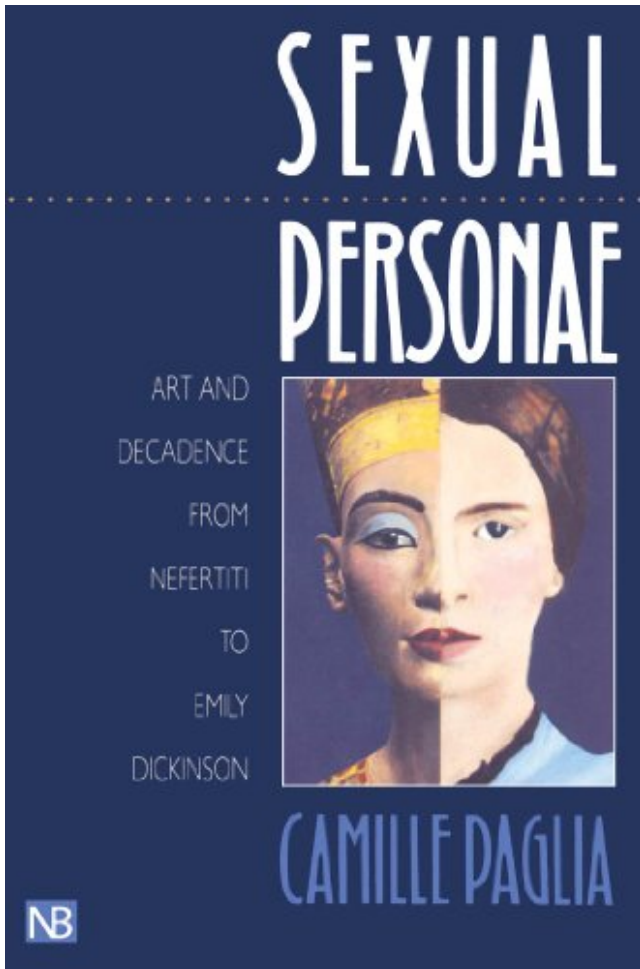


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In this brilliantly original book, Camille Paglia identifies some of the major patterns that have endured in western culture from ancient Egypt and Greece to the present. According to Paglia, one source of continuity is paganism, which, undefeated by Judeo-Christianity, continues to flourish in art, eroticism, astrology, and pop culture. Others, she says, are androgyny, sadism, and the aggressive western eye, which has created our art and cinema. Paglia follows these and other themes from Nefertiti and the Venus of Willendorf to Apollo and Dionysus, from Botticelli and Michaelangelo to Shakespeare and Blake and finally to Emily Dickinson, who, along with other major nineteenth-century authors, becomes a remarkable example of Romanticism turned into Decadence.

Paglia offers provocative views of literature, art history, psychology, and religion. She focuses, for example, on the amorality, voyeurism, and pornography in great art that have been ignored or glossed over by most critics. She discusses sex and nature as brutal daemonic forces, and she criticizes feminists for sentimentality or wishful thinking about the causes of rape, violence, and poor relations between the sexes. She stressed the biologic basis of sex

differences and sees the mother as an overwhelming force who condemns men to lifelong sexual anxiety, from which they escape through rationalism and physical achievement. She examines the culture and style of modern male homosexuals. She demonstrates how much of western life, art, and thought is ruled by personality, which she traces through recurrent types or personae such as the female vampire (Medusa, Lauren Bacall); the pythoness (the Delphic oracle, Gracie Allen); the beautiful boy (Hadrian's Antinous, Dorian Gray); the epicene man of beauty (Lord Byron, Elvis Presley); and the male heroine (Baudelaire, Woody Allen). Her book will stimulate and awe readers everywhere.

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Camille Paglia is one of the most controversial feminists of all time, and also one of the most compelling. This mammoth book, put very shortly, examines the representation of sexuality in Western art. But it also goes into fierce discussion about religion, literature, art history, psychology, the brutal forces of sex and nature, and.

Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson By Camille Paglia.

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4 Aug 2014 . *Sexual Personae: Art & Decadence from Nefertiti*. Oxide Architecture, a modern design firm in Raleigh, NC, explores the relationship between art and ritual.

4 Mar 2011 . *SEXUAL PERSONAE: ART AND DECADENCE FROM NEFERTITI TO EMILY DICKINSON* by Camille Paglia. Camille Paglia has balls--bigger than Harold Bloom's, harder than Chris Matthews's, shinier than Alec Baldwin's in *Glengary Glen Ross*. It doesn't really bother me that some of her opinions are.

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"Of Stallions and Sycophants: Camille Paglia's Sexual Personae ". Social Text. Duke University Press. 30: 121–124. doi:10.2307/466472. JSTOR 466472. Kasraie, Mary Rose (November 1993). "Book Reviews: Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson by Camille Paglia". South Atlantic Review.

Sexual Personae: Art and Decadence from. N e f ertiti tO Emily Dickinson, by CamilU Paglia Yale University. Press, New Haven, 1990/Vintage Books, Random House, New York, 1991 718 pp \$15 00 ISBN. 0-679-73579-8. LAST SPRING, just as I began reading Pagha's Sexual Personae, the book became the focus of bitter.

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